

Modes of the Moment are Delightfully Wearable

says
Louise James

STUDY your particular type and then proceed to dress accordingly. And you can't help being able to suit your type this season. White next the face is always good and there is a lavish variety of organdy and crepe effects to top the pretty frock. For dance frocks skirts are mere airy nothings and all frilled, and ruffled, and flounced. Hats incline to height and yet tilt low on the face, and if you are too tall there's not a law in the land to prevent you from wearing a wide one. And as for winter wraps, they must be warm and they must flaunt fur trimmings to the winds.

THERE is something essentially wearable in most of the modes of the moment. They are not too extreme for comfort and yet they are sufficiently smart to satisfy amply the normal woman. Those that are meant for frivolous occasions are of course frivolous looking. That is, they are all ribbons and bows and flowers and metal trimmings of various sorts. Then, those that are intended for more serious and more ordinary occasions are fashioned in all due propriety. Furthermore, there is one fashion which all sartorial leaders and all physicians agree upon and that is that the extremities must be well covered, with most charming results in the way of neckpieces, muffs, and shoes.

Hats, scarfs, and muffs all come together in quite bewitching shapes. Velvet alone or velvet and fur usually make up these sets. And they can be made to combine handsomely with the suit with which they are worn. Colored velvet, for instance, combines splendidly with the white suits worn now. The women who can wear the rose shades should wear them right now, for rose is one of the best liked colors of the present moment.

Then again, diminutive flowers are put on these fur and velvet effects with excellent results. The same flowers trim the hat, the neck piece, and the muff, and if the flowers are not too brightly colored the results are charming.

There is a new tone which the French call "Regrets," which is used now a good deal. It is of a reddish purple which is decidedly rich looking and yet which escapes the conspicuousness which attends both of these colors in their natural tones. One of the prettiest gowns I have recently seen was of this shade of velvet and trimmed with net dyed the exact shade. The line of the neck was outlined by a wreath of silver leaves. And leaves, by the way, are a fashion note which can be worn to one's heart content. They are newer than flowers.

Satin, velvet, duvetyn, and wool velours are the favorite materials for the afternoon street costume, with broadcloth used largely by the mature contingent and with a generous showing of rough finished cloths worn by the younger element. The evening costumes are always of interest. The latest to have appeared give evidence of the great favor for rich metal brocades. They are of necessity somewhat simple in cut and in style, for material of the sort is so superb of itself that it will not allow of trimming to any extent and must be used on comparatively plain surfaces to give the best result.

It is hard, indeed, to mention any of the new fashions which are not becoming to a certain number of women, at any rate. The postillion hats, for instance, with their rippling, flowing veils, are more than becoming to certain women, while the wide, picturesque hats, which look as though they had stepped from the gallery of some European castle, give an actual beauty to other types of feminine beauty. As for the quaint, tight, little bodices and full skirts which they top, they are a positive joy to the woman who loves the witchingly demure effects.

The variety in fashions is bewildering. Shopping is more fun than ever it was in the past. For almost anything that you like, however old style it may seem, you will likely find popular, and whatever style you may desire, if you use your head, you will doubtless find becoming.

The fashions, too, this season provide a generous opportunity for the Christmas buyer.

In the output of the season furs and jewels naturally stand first upon the list. This is a fur season. One can never go amiss with a present of fur. Jewels have a perpetual opportunity.

They are at the disposal of any one whose purse will respond to the demand. It is in the smaller and less costly things that are to be found unusual opportunities. This is to be a skating season. The winter will see skating parties without number. What girl would fail to be made happy by the receipt of one of the new skating caps or perhaps a skating coat and cap? Exceedingly smart and exclusive ones are made of Jersey cheviot, loose and ample, with great big hanging pockets that will carry the skates to destination and keep the hands warm while the fun is in progress.

They are accompanied by skating caps with long peaks of exclusive fur plush combined with a trimming of cloth—that is to say, the coat of mixed shades of green shows collar and cuffs of a vivid green broadcloth with trimming of dark brown fur plush. The cap has a band of the plush with a peak of vivid green broadcloth finished with a tassel and edged with a bit of gold, a picturesque note. Caps with scarfs attached are made of velvet in vivid red, with black fur bands and black tassels completing them.

Every kind of fancy neckpiece is in vogue. "Chin, Chin" collars of fur are exceedingly smart and handsome. They make ideal gifts either with or without muffs, but perhaps the collar and deep cuffs of velvet edged with fur that can be slipped over any coat or gown and always give a touch of smartness and picturesque color will find even the greater welcome. Something plainer is wanted a neckpiece and muff of velvet can be made most attractive, with just a little fur as trimming to accentuate the season.



The illustration at the left: Stunning coat of fur cloth, edged with fur. Boots are properly high and the skirt duly short. ☞ The other is a sealskin coat crossed in front with wide lapel. The skirt is made of plaid woolen material.